TOK Exhibition Guidelines

Your final exhibition will be anonymous. Each of your three objects will be appearing separately. A QR code will be available and each exhibit will be given a code. Feedback will be via a google form. In order for the exhibits to remain as anonymous as possible, we would like to ensure some consistency in presentation. We intend that all should fit on two pages- one for the picture (if required) and one for the writing. Please therefore format your work as follows:

Title:

- This should be the prescribed prompt and should include the number.

10: What challenges are raised by the dissemination and/or communication of knowledge?

- Times New Roman 14pt Bold
- Justified

Picture (enlarged to fill one whole page - this is the image that will be exhibited if you don't have the tangible object):

- I am currently working on us having access to 'Caption Maker' and so further instructions will follow. Captions should be 10pt, centred under image and should read along the lines of:

  Object: My Pudding at Salwa Resort. Photograph taken by myself.
- We are awaiting the CAptions Maker Google add-on however this link should give guidance of some different ways of doing this. (I personally liked using drawing method.)

Main Text (to appear on second page):

- Repeat title as above.
- Times New Roman 12pt (*agreed on 05/06 so it's clear enough for exhibition text)*
- Justified
- Spacing
  - 1.5
  - Add Space before **and** after paragraph

Remember: neither your name nor the school name should not appear in the text in any form.

Remember: These are guidelines and can be adapted as required. Please ask if you are unsure.

10 What challenges are raised by the dissemination and/or communication of knowledge? (Total Word Count: 945)

Object One: My Pudding at Salwa Resort (*exhibition*)

(Word Count 304)



Object: My Pudding at Salwa Resort. Photograph taken by myself.

This object is my pudding from the meal I ate yesterday at Salwa Beach Resort.

It links to the prompt as communication can never be perfect For instance, words are an agreed semiotic equivocation and not the knowledge itself; they require interpretation and context. This impacts how both the communicator and the receiver perceives and accepts knowledge. In this case it relates to my knowledge of what constitutes a meal.

Growing up, we had a sit-down meal every day at seven o'clock. The meal would always include a main and a pudding. Thus, a meal by my comprehension implicitly requires a pudding. My understanding of the word and the knowledge it communicates is predicated on this- whilst others would not consider the need for a pudding.

In this case, despite completing my first course, I was still unsatiated. Whilst I can accept that the 880 calories, fifty percent of a grown man's daily allotment, prove that it was wrong to eat this as a pudding, I remained biased that this was not only okay but that, as this is a pudding, it could be eaten as the denoument to my 500+ calorie meal.

This exhibit is justified as it highlights just how knowledge is shaped not only by empirical data but also by what we include and exclude in our evidence. This includes our reactions to knowledge and how it is framed, our historical experience of some knowledge and our relationship to the sources of knowledge. No knowledge is without precedent or context and the producer may struggle to disseminate or communicate.

This pudding is symbolic of my relationship with all knowledge - how I filter words and ideas according to previously experience and, in this case, how still considered the cinnabon a pudding despite the empirical 880 calories that contribute to my growing waistband.

Object One: My Pudding at Salwa Resort *(IB)*

(Word Count 304)



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Object Three: My Pudding at Salwa Resort *(IB)*

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