TOK exhibition examiner's comments

Mark awarded	8
Marks available	10

Example E

This is an example of an exhibition where the objects do have specific real-world context and where there is a genuine attempt to focus on the prompt. However, the particular contribution each object makes to the exhibition itself is not fully sustained. To have been awarded a mark in the top band, this response would have needed to have a strong justification for the contribution of each object and to support more of the points with appropriate evidence. It is a good exhibition that does explore how TOK manifests in the world, but it is not excellent.